

Violoncello Groove



A Latin Groove

L Edmondson
Rhythms by T Green

5

The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains a half note on G2, a half note on F2, and a half note on E2. The second measure contains a half note on D2, a half note on C2, and a half note on B1. The third measure contains a half note on A1, a half note on G1, and a half note on F1. The notes are connected by a continuous line, indicating a single melodic line.

9

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The notes are represented by purple stems with purple dots for the first measure and orange stems with orange dots for the second measure.

13

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The notes are written on the lines and spaces of the staff, with the first measure starting on the first line (G2) and the second measure starting on the second line (B2).