

Trombone Groove

A Latin Groove

L Edmondson
Rhythms by T Green

5

9

13

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music, each starting with a measure number (5, 9, 13, and 17). The music is written in bass clef and includes various rhythmic patterns and accidentals.

Staff 1 (Measures 5-8):
Measure 5: Quarter, Quarter, Quarter, Quarter.
Measure 6: Quarter, Quarter, Quarter, Quarter.
Measure 7: Quarter, Quarter, Quarter, Quarter.
Measure 8: Quarter, Quarter, Quarter, Quarter.

Staff 2 (Measures 9-12):
Measure 9: Quarter, Quarter, Quarter, Quarter.
Measure 10: Quarter, Quarter, Quarter, Quarter.
Measure 11: Quarter, Quarter, Quarter, Quarter.
Measure 12: Quarter, Quarter, Quarter, Quarter.

Staff 3 (Measures 13-16):
Measure 13: Quarter, Quarter, Quarter, Quarter.
Measure 14: Quarter, Quarter, Quarter, Quarter.
Measure 15: Quarter, Quarter, Quarter, Quarter.
Measure 16: Quarter, Quarter, Quarter, Quarter.

Staff 4 (Measures 17-20):
Measure 17: Quarter, Quarter, Quarter, Quarter.
Measure 18: Quarter, Quarter, Quarter, Quarter.
Measure 19: Quarter, Quarter, Quarter, Quarter.
Measure 20: Quarter, Quarter, Quarter, Quarter.